

Roll No. ....

**DD-2304**

**M. A. (Previous) EXAMINATION, 2020**

ENGLISH

Paper Fourth

(Fiction)

*Time : Three Hours*

*Maximum Marks : 100*

**Note :** All questions are compulsory.

1. Discuss the view that *The Pilgrim's Progress* has all the elements of a Christian allegory. 16

*Or*

"Crusoe's ordeal in the island displays spirit of adventure." Justify this statement.

*Or*

Discuss *Gulliver's Travels* as a satirical novel.

2. Discuss the view that "*Pamela*" is a vehicle through which Samuel Richardson promotes the idea of virtue and the dangers of exposing innocent young women to worldly men. 16

*Or*

Analyse *Joseph Andrews* as a picaresque novel.

*Or*

Write an essay on the theme of "*The Vicar of Wakefield*".

(A-52) P. T. O.

3. "As a general rule, there is no character development in *Ivanhoe*; characters are the same at the end of the book as they were at the beginning." Do you agree or disagree with this statement? Why? 16

*Or*

Write an essay on the plot-construction of the novel "Emma".

*Or*

Discuss Charles Dickens' art of characterisation with particular reference to the characters of "Great Expectations".

4. Discuss symbolism of light and darkness in 'Heart of Darkness'. 16

*Or*

Discuss the major themes of "A Passage to India".

*Or*

Discuss "Sons and Lovers" as a psychological novel.

5. Write an essay on the plot construction of "Mrs. Dalloway". 16

*Or*

Discuss "The Power and the Glory" as an allegory.

*Or*

"Lord of the Flies" delves into the subject of 'the darkness of man's heart.' Explain.

6. Write short notes on any *two* of the following : 20
- (i) What is the theme of "Gulliver's Travels" ?
  - (ii) Attempt a character sketch of Dr. Aziz.
  - (iii) Discuss Joseph Andrews as a 'comic epic in prose'.
  - (iv) Discuss the use of humour and pathos in "Great Expectations".
  - (v) Attempt a character sketch of Clarissa Dalloway.